

PRESS RELEASE

Mehreen Murtaza
Score For A Film
Aug 9 - Sep 9 , 2013

Experimenter presents **Mehreen Murataza's** second solo at Experimenter with *Score For A Film* opening on Friday, August 9, 2013. The exhibition will continue until September 9, 2013.

Score For A Film attempts to be a meld of sounds dedicated to recordings of low frequency transmissions, a sweeping soundtrack, noise patterns, historical recordings, and a fictitious narrative performed by a team of voice actors, interspersed with semantic language shifts and conversations covering ufology, space travel, crop circles, mysticism, spirituality, and the mapping of imaginary cartographies. With the help of voice over actors and musicians, a 'score' is developed for the ghost world, probing buried or unknown areas of the brain as potential components of such unreal archives.

Score For A Film focuses on a 'Su-fi' rendering to the realm of science fiction that focuses on the character of A.S., a magician scientist, invoking incantations, a self-serving hagiography; as well as embodying itself as a sort of a secular prayer. Crystalline fragments of prose are interspersed with found news clippings, photographs, and physical artifacts that perform as punctuations in a fictional narrative that charts the process of invocation and erasure, pilfering and re-making, and the precarious and subjective nature of shared histories.

Murtaza completed her BFA with Honors from Beaconhouse National University, Lahore in May 2008, received a post graduate diploma in teaching from Beaconhouse National University in 2009 and was accepted for the Gasworks Residency funded by The Charles Wallace Pakistan Trust - Rangoonwalla Foundation Award, UK, 2010. She was also invited to present her work at SITAC X (10th International Symposium on Contemporary Art Theory), The Future: The Long Count Begins Again at the Teatro Julio Castillo, Centro Cultural del Bosques s/n, Mexico City, 2012, and has recently received the Royal Over-Seas League (ROSL) Arts Travel Scholarship at Generator Projects, Hospitalfield House, Arbroath, Scotland, & London, UK. Murtaza's works are in the collections of Museum of Monaco, DZ Bank, Frankfurt, Cartwright Hall: Bradford City Art Gallery & Museum, UK, Devi Art Foundation, New Delhi amongst others.

For any further information and press related queries please write to Uma Ray on admin@experimenter.in or call on +91.93335.10638. Experimenter is open between 11 am to 7 pm everyday except on Sundays and on public holidays.