

PRESS RELEASE

Land of no Horizon - II

Jul 3 – 18 2015

Rathin Barman, Adip Dutta

The contention of owning a resource, to lay claim to it, whether it be tangible land or intangible knowledge emerges to be the nature of modern development. *Land Of No Horizon II* explores ideas of ownership, of development and application of resources and possibly that of accumulation and misbalances through the work of Rathin Barman & Adip Dutta at Experimenter. The exhibition opens on July 3 and will continue until July 18, 2015.

Land of No Horizon is a curatorial extension of a project that Experimenter has been exploring over the last few years and plans to do a series of exhibitions, symposia and an eventual publication that deals with ideas of land, issues that are contentious with owning this valuable resource and our own relationship with its histories and an imagination of a possible future, through the eyes of artists from all over the world.

Land of No Horizon II, shows the work of Rathin Barman and Adip Dutta, who use mediums distinctly their own, but look at ideas of land and its excavation, of space and its relationship with land and its fundamental elements, not only in its physical manifestation, but also in its aesthetic iteration.

Rathin Barman (b. 1981) works with mediums of change and symbols of consumption. Rust transfer drawings on paper of architectural forms, a large floating metal structure shapes, or maybe a layout of a home, but occupying a massive physical space in the gallery all seem to hint at an urban sprawl and an insurmountable need to outgrow itself but at the same time staring at a sense of instability, barrenness and apparent degeneration.

Adip Dutta (b.1970) creates a series of drawings and sculptures that are essentially tools of construction, some of them obsolete, a few transformed but all made to look like objects placed within an anthropological museum. Object and questioning their position, their hierarchy of viewing and the politics of classification, is a long-standing area of inquiry in his practice, and he views these banal construction objects, by creating them with materials that completely contradict their purposes, making them seem fragile, desirable but ultimately worthless. A series of delicate ink paintings on paper that look like meditative tessellations of exquisite beauty emerge as drawings of construction sites excavated in the streets of the city. A sight common to all urban dwellers, but seen through Dutta's eyes seems to raise its aesthetic quality in viewing the city landscape.

Land of No Horizon, attempts to view urbanity through a lens that questions the distraught and at times confrontational situations that face the use of land as resource and its ownership. It and questions the tools of measuring its efficacy in translating itself into its true value.

For further information please write to admin@experimenter.in or call on +91.33.2463.0465 / 40012289. Experimenter is open Monday through Saturday from 11am – 7pm.